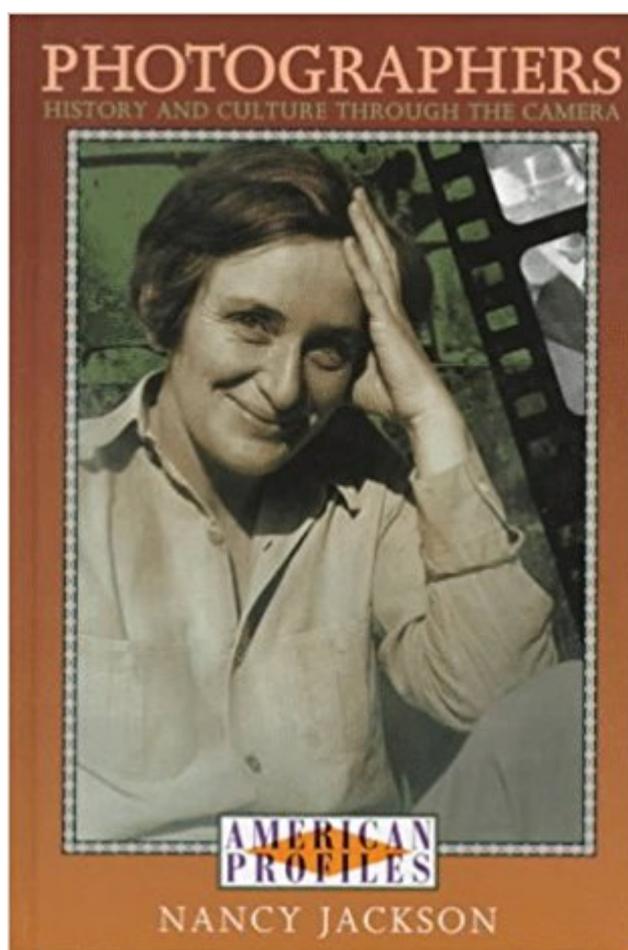


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Photographers: History And Culture Through The Camera (American Profiles (Facts On File))



Synopsis

Each volume in the American Profiles series provides middle and high school students with concise information on eight to thirteen important and influential figures in a particular field of endeavor. Profiles are organized around a movement, event, or profession that has had a significant, lasting impact on American history and contemporary life. Essential biographical information is included for each figure, but the heart of each profile describes the critical achievements and contributions of the individual under consideration and assesses the subject's significance, not only in the context of the person's own lifetime, but in the broader sweep of American history. Placing each figure's achievements and contributions in a historical context makes each profile the ideal source for preparing reports. Students can use this framework as a basis for comparisons and contrasts, which will give them a better understanding of how individuals shape, and are shaped by, the times in which they live. Profiles: Mathew Brady; Edward Curtis; Alfred Stieglitz; Lewis Hine; Edward Steichen; Dorothea Lange; Margaret Bourke-White; and Gordon Parks.

Book Information

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Customer Reviews

Gr. 7[^]-12. Mathew Brady's passion for revealing the power and reality of the Civil War through mesmerizing photographs led him into bankruptcy. Edward Curtis had to publish and market on his own his 20-volume North American Indian series, his life work and passion. Margaret Bourke-White, known as the girl photographer, became as famous as Life magazine. A photo taken by her graced the cover of the debut issue in 1936. The stories of these three photographers, as well as Alfred

Stieglitz, Lewis Hine, Edward Steichen, Dorothea Lange, and Gordon Parks, make for engaging reading. Strong narratives introduce each photographer, combining biographical coverage with commentary on the type of photography in which each artist specialized and weaving a thread about the technical development of American photography and its gradual struggle to be considered a true art. Well-captioned photographs complement the text. A bibliography and a chronology conclude each chapter. Highly recommended for public and school library collections. Anne O'Malley

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